

INGLEWOOD ART AND CULTURE DOWNTOWN MARKET ST

WALKING TOUR



Welcome to our Art
& Culture Walking Tours of Inglewood California.

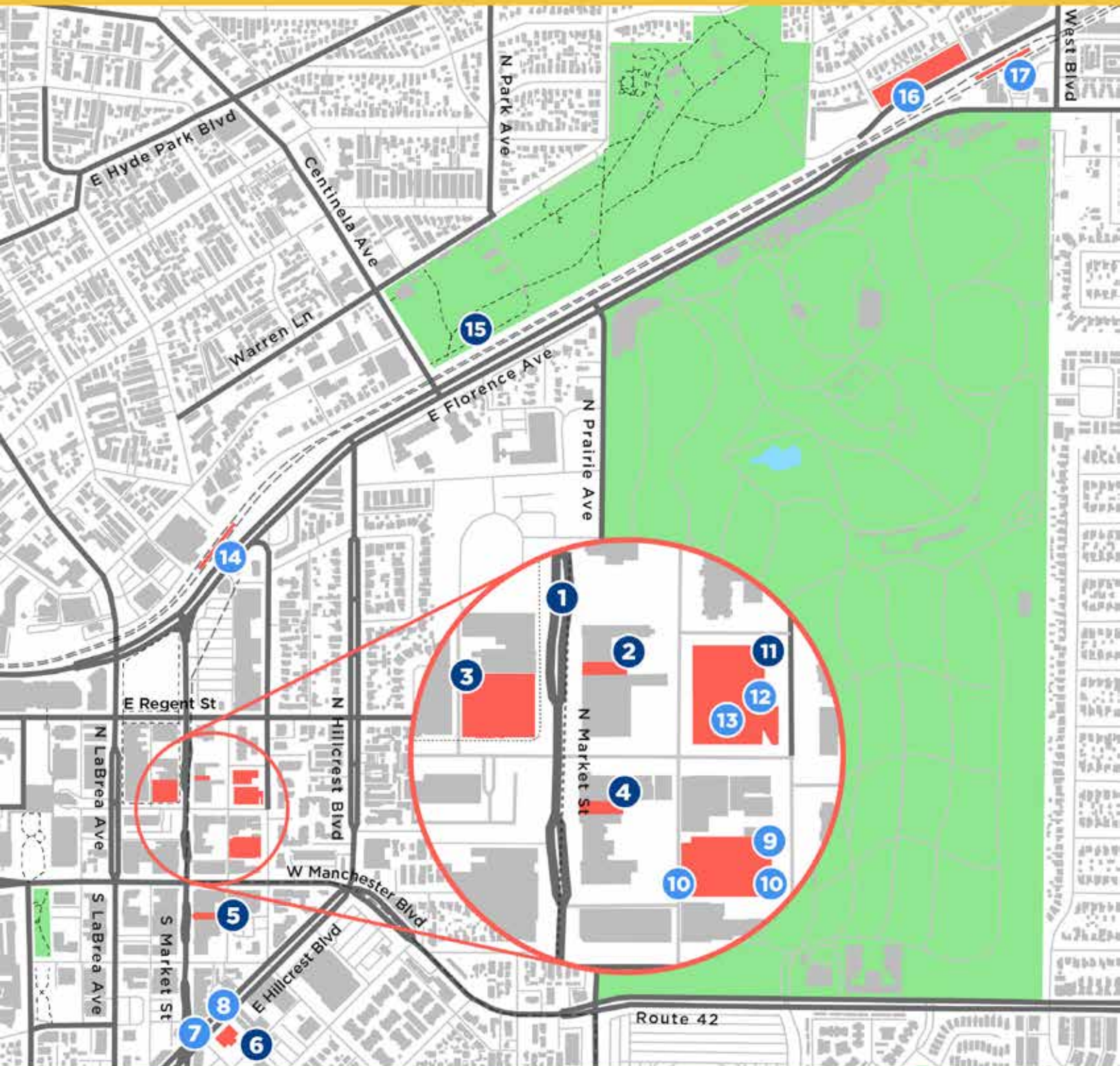
Discover local arts and culture through six tour guides available through
Inglewood's Community Centers, public counters and inglewoodpublicart.org/explore.



INGLEWOOD ART & CULTURE

DOWNTOWN MARKET ST

WALKING TOURS



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Credit: Farah Sosa



1

Market Street | Downtown Inglewood

Historical commerce and cultural area

Six blocks of North and South Market St., Inglewood, CA 90301

Since the City's founding, *Market Street* has served as the central shopping district for downtown Inglewood. When automobiles came to *Market Street* in the 1920s, pedestrian sidewalks were installed. In 1927 the SH Kress chain built a store with a signature architectural style at 233 S. Market Street. JC Penney moved to 139 S. Market Street in 1940.

New construction of city and county facilities, south of *Market Street*, brought an influx of visitors in the early 1970s. The downtown revitalization in the 1990's brought benches, street trees and new tenants. Today's twenty-first century *Market Street* district hosts art galleries, cafes and a Senior Center, all a short walk from the Downtown light rail station.

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2

The Creative House

2016, Cultural organization
122 N. Market St., Inglewood, CA 90301

The Creative House is a non-profit classroom, gallery and event space dedicated to community art access and art education. The *Creative's* mission is to help the community develop and thrive through the arts through diverse educational workshops and seminars and hands on, all ages art activities and events in the indoor gallery and lounge and outdoor meeting space.

Creative House is artist-owned by sculptor and filmmaker Rasta Asaru. Rasta attended Otis College of Art and apprenticed with master artist Charles Dickson before founding his Inglewood non-profit.



3

Fox Theater

Simon Charles Lee & Carl G. Moeller,
Architects

1949, Historical cultural venue; now closed
115 N. Market St., Inglewood CA 90301

Inglewood's *Fox Theater*, then named The Granada, opened in 1924 at 115 N. Market Street. Destroyed in a 1945 fire, the theater shell was purchased by the Fox West Coast Theater Company. They teamed veteran theater architect S. Charles Lee with Fox Theatres in house designer Carl G. Moeller to create a movie palace showcasing Hollywood glamour and luxury.

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The Fox opened on March 31, 1949 with legendary actor Shirley Temple attending the premiere of *Mr. Belvedere Goes to College*. The luxurious Fox, with red velvet seats and rococo plaster moldings, was often used for Fox Picture's full premieres and sneak previews. Changes in film technology and audiences led to the theater closure in 1988. The *Fox Theater* entered the National Register of Historic Places in 2014.



4

Sip & Sonder

2017, Creative and entrepreneurial hub
108 S. Market St., Inglewood CA 90301

Sip & Sonder, a Black women-owned coffee house and roaster, is the first specialty coffee house in Inglewood. 'Sonder' is the realization that each random passerby is living a life as vivid and complex as your own. As entrepreneurs and creators, the founders of *Sip & Sonder* work to provide a space where creatives, entrepreneurs, curators, and others can grab a cup of coffee, connect, create, and put sonder into action.

Revitalizing classic café culture, *Sip & Sonder* hosts multi-purpose events and supports programs that connect community and culture.

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Credit: Farah Sosa



5

Miracle Theater

2018, Cultural organization
226 S. Market St., Inglewood, CA 90301

The *Miracle Theater* is a cultural stage for live local artists as well as touring acts. Inglewood's only independent mid-size capacity entertainment and hospitality venue, this multi-purpose stage hosts live music and comedy, television and film production, branding events, and community forums.

Downtown Inglewood was the site of several cinemas in the 1920s and 1930s. The Ritz, built in 1937, joined Inglewood's Fox Theater, United Artists Theatre, and the Inglewood Theatre. In late 1967 the Ritz became a Loews Theater, with a new marquee, remodeled lobby and riser curtains. Audiences didn't follow and in succession it became an adult theater, an independent, second-run cinema, a community center, then a church. New creative community owners, and sweat equity, revitalized the *Miracle* in 2018.



6

Inglewood Post Office Façade

Gordon Newell and Sherry Peticolas, Artists

1937, Historic architecture
United States Treasury Department / USPS, 300 E. Hillcrest Ave., Inglewood CA 90301

The historic *Inglewood Post Office* grew from the federal goal of providing postal service to every American community. The program built significant civic facilities with quality materials and dignified art treatments, underscoring federal efforts to address the Great

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Depression of the 1930s. Inglewood's Post Office benefits from the Treasury Relief Art Program. TRAP's goals were to employ artisans in geographically diverse areas, using diversely skilled workers to jumpstart the Great Depression economy. Artists were commissioned to create artworks for the Post Office.



Gordon Newell's and Sherry Peticolas' four carved plaster facade reliefs of California wildlife preside over the post office entrance. The heads of a buffalo, bear, ram, and mountain lion are each framed with paired panels holding native California grasses or trees.



Gordon Newell was born in Petaluma, and studied at Occidental College and the University of California at Berkeley. Sherry Peticolas was born in Waterloo, Iowa and studied at the University of Southern California. Their artworks grace many California postal facilities in the region.



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7

Centinela Springs Treasury Relief Art Project

Archibald Garner, Artist

1935, Carved mahogany panels
Inglewood Post Office Lobby, 300 E. Hillcrest Ave.,
Inglewood CA 90301

The Inglewood Post Office lobby is graced with a suite of magnificent carved mahogany panels by Archibald Garner. In *Centinela Springs*, the artist depicts California native peoples, missionaries and settlers at the water's edge. With bowls, canteens and buckets, they scoop water from the springs, a valued and historic fresh water source for indigenous peoples and their animals.

Garner's works were created through the Treasury Section of the Fine Arts (TRAP). Similar to the Works Progress Administration, the Section was part of the government's efforts to provide work for all Americans throughout the Great Depression. By reserving some of the construction budget for acquiring art works for public buildings, regional artists were given thematic guidelines for their commissioned designs.

Inglewood's Post Office showcases the artists of the Treasury Relief Art Program. TRAP's goals were to employ as many artisans as possible in as geographically diverse areas as possible, using diversely skilled workers to jumpstart the Great Depression economy. Artists were commissioned to create artworks for the Post Offices, with a theme relevant to the location, a predecessor of today's percent-for-art programs.

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8

Monument to Penelope

Artist Unknown

1939, Bronze on granite pedestal on street median
300 E. Hillcrest Ave., Inglewood CA 90301

A petite and charming bronze memorializes *Penelope*, a loyal dog noted locally for following a postal carrier along his walking route. Rendered in careful detail by an unknown sculptor, the collie is a small but beloved tribute to an exceptional animal companion. Penelope stands on a granite pedestal over a fountain basin, now inoperative.

An inscription on the base states: "A faithful dog which followed the mail carrier on Route Fifteen in Inglewood daily for more than thirteen years. This fountain was erected through popular subscription received from citizens and friends to animals. November 25, 1939."

9

Culture Fusion

Richard Wyatt and Ricardo Duffy, Artists

2002, Mural with paint and fired tiles
Locust Street Parking Garage, 107 S. Locust St.,
Inglewood CA 90301

Culture Fusion is a unique collaboration by artists Richard Wyatt and Ricardo Duffy. Fusing individual techniques and cultures, the collaboration resulted in a unique portrait of the Inglewood community.

Hand fired porcelain tile portraits of an older man and two young women draw on photographs of each artist's relatives. These are on a background of stylized clouds



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and indigenous cultural symbols to reflect the community's heritage. The artwork reflects the City, and artists', fused heritage in a mixed media wall. The work was commissioned by the non-profit *Inglewood Cultural Arts*, in partnership with the City.

Richard Wyatt is a noted painter and public artist weaving culture and history with celebrated works at Watts Towers, Hollywood's Capitol Records and downtown LA's Union Station east portal. Ricardo Duffy is a fine artist and master ceramicist with a prestigious public art and studio practice.



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10

The Many Faces of Inglewood

Karen Koblitz, Artist and Community

2000, Two ceramic tile murals

Locust Street Parking Garage, First Floor, 107 S. Locust St., Inglewood CA 90301

The Many Faces of Inglewood are two ceramic tile murals created by Darby Park Summer Camp youth led by artist Karen Koblitz. The youth were asked to draw what Inglewood meant to them. Koblitz helped to develop their individual visions of community, and produced hand-painted glazed tiles depicting family, friends, animals, and rainbows. The art is permanently installed in the Locust Street parking facility.

Karen Koblitz is a master ceramicist with works in the Smithsonian American Art Museum, Los Angeles County Museum of Art, and the Skirball Cultural Center collections. She was the 2002 American Art Ambassador to Moscow, through the U.S. State Department's ART in Embassies Program.

11

Inglewood Senior Center

Pinner Construction and gkkworks, Design-Build Team

2018, Architecture

111 N. Locust St., Inglewood CA 90301



Inglewood Senior Center is a two-story, 35,000 square-foot facility serving as a home away from home for seniors 50 years and older in the Inglewood, Hawthorne and Lennox service areas. The facility includes a dining hall, commercial kitchen, exercise and community

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rooms, pool tables, transit offices, below-grade parking and significant public art inside and out.

The City-led effort responded to the senior community's unique needs and hopes by establishing a design/build process, included two years of planning with a volunteer senior advisory committee, architect gkkworks, artist Susan Narduli and general contractor Pinner Construction. The ambitious project won two Western Pacific awards from the Design Build Institute of America in recognition of the Center's overall aesthetics, strategies and function.



12

Cabinet of Wonder

Susan Narduli, Artist

2018, Public art treatment
Inglewood Senior Center, 111 N. Locust St., Inglewood
CA 90301

Susan Narduli's *Cabinet of Wonder* weaves personal and community history through images, objects, patterns and texts throughout the Inglewood Senior Center.

A perforated metal screen spans the two-story lobby wall and exterior shade canopies. The reflective blue lobby wall holds shadow boxes and glass-printed photographs, treasured reflections of the City. On display are vintage records, treasured high school yearbooks, playing marbles and recipes. Images of Inglewood's Rose Parade float, local cheerleaders and internationally recognized performers are displayed in the artwork. The large wall is backlit to reveal a map of southern California with Inglewood at the center.

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Susan Narduli is a nationally noted Los Angeles artist working in interactive media, data sculpture, architecture and public art. She founded Narduli Studio in 1991 to advance public space design through the integration of art, technology, landscape and media. Susan Narduli earned her BFA from California State University Long Beach and her Master of Architecture at the University of California Los Angeles.



13

Inglewood Senior Center Portable Collection

Multiple Artists

2018, Painting and sculpture collection
Inglewood Senior Center Corridors, 111 N. Locust St.,
Inglewood CA 90301

Inglewood's Public Art Collection includes curated portable artworks. The *Senior Center Portable Collection* is comprised of artworks by contemporary artists living or working in Inglewood. It includes five abstract artworks and three works celebrating trees, a theme in the building.

These artworks were purchased directly from Inglewood artists participating in the 2017 Open Studios. Works by local painters Jeanne Dunn, Shelley Heffler, Lindsey Nobel, David Spanbock and Sidney Tuggerson Jr. hang on the facility's corridors. Sculptures by Helen Lessick and Stan Smith are displayed on two pedestals in the entry lobby. Pictured: *City Connected* by Lindsey Nobel.

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Sonder

Kenturah Davis, Artist

2022, Enamel on steel panels

Downtown Inglewood Station, Metro Crenshaw / LAX Line, Florence Blvd., Inglewood CA 90302

Sonder is Kenturah Davis' public art project for the Downtown Inglewood station of the regional light rail system. The artwork is comprised of elevated steel panels printed with images of the artist's original drawings of her photographs of Inglewood residents with the word 'sonder.' Davis states the word sonder "poetically describes the experience of noticing a stranger and being curious about what their lives are like and thinking about how your life might intersect with theirs." She encourages transit riders to observe those waiting at the station.

Kenturah Davis is an internationally noted artist working in California, Connecticut and Ghana. She is noted for works in portraiture, design and language and has participated in art exhibitions on four continents. Ms. Davis earned her BA from Occidental College and her MFA from Yale University.

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Edward Vincent Jr. Park: Palm Tree Corridor

Landscape Architect unattributed

1934, Landscape design

Green Expanse on One-half Mile of Florence Blvd., Street Address: 700 Warren Ln., Inglewood CA 90302

Edward Vincent Jr. Park is Inglewood's largest park and was central to the City's founding and development. The park's amenities include a half-mile pedestrian allée of magnificent, 100' tall fan palm trees, along the north edge of Florence Boulevard. The landscape designer is unknown, but the palms have been photographed since the 1950s.

The 55-acre *Vincent Park* was established to protect Centinela Springs, water source for Rancho Aguaje de la Centinela, the Mexican land grant establishing the area. The Park includes the historic Veterans' Memorial Building, a community playhouse, an outdoor amphitheater seating 1000, and is a cultural landmark and crown jewel of the Inglewood Parks, Recreation and Community Services department. See the Reflections Walking Tour for more information.



16

Rise Above

Yanoe and Zoueh, Artists

2021, Multi-wall mural with laser-etched panels, lighting and augmented reality

Fairfax Heights Apartment Courtyard, 923 E. Redondo Blvd., Inglewood CA 90301

Rise Above is a four-story, site-related mural on two walls of a facility designed to house commercial businesses and below-median income residents. The 47-foot tall art

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treatment wraps the residential tower over the building courtyard and continues onto an adjacent, slightly shorter, windowless wall above the resident's plaza. The mural is a visual collage of intertwined arms and hands reaching up. Two flying white doves and backlit clouds are visually placed atop a field of green leaves and abstracted blue shapes.

Acrylic panels in two overlapping layers, add a dimensional, circular frame to the mural's walls. These panels sit atop light-emitting diode (LED) strips. Each translucent panel is etched with symbols inspired by historic African or indigenous cultures. The etching diffuses the lighting to create a lacy, mantilla effect on the work after dark.

By downloading an Augmented Reality (AR) application onto a personal mobile device, viewers can have an art experience enhanced with original animations, sound and community response to their survey question: What does home mean to you?

Ryan (Yanoe) Sarfati and Eric (Zoueh) Skotnes are Los Angeles based artists working as a team since 2016. Trained in Illustration, fine art and graphic design, they are known for weaving contemporary imagery with classical themes. Their artworks have been seen in commercial, film/TV industry, and nonprofit projects, in private collection and as public art for business clients.

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Inglewood CA Series: Metro Collection 1 - 10

Kim Schoenstadt, Artist

2021, Enamel on steel panels

Fairview Heights Station, Metro Crenshaw / LAX Line,
Florence Boulevard at Prairie Street, Inglewood CA
90302



Inglewood CA Series is Kim Schoenstadt's public art for Inglewood's Fairview Heights station. Her work on elevated panels holds images of existing and historical buildings in and near Inglewood, including the historic Centinela Adobe, Jet Car Wash, LAX Airport Theme Building and Randy's Donuts. Redrawn as silhouettes in overlapping gray, gold, turquoise and orange hues, the artwork challenges viewers to identify the architecture. Schoenstadt writes, "My goal is to feed the curiosity of visitors and perhaps teach them something new about the city they are living in or riding through."

Kim Schoenstadt is a Los Angeles artist who has exhibited widely through southern California and created public art across Los Angeles. She has received national grants and her works are in museum collection in the US and Europe. The transit system art is made possible through the public art program of Metro.net.